

The Music Of The Night

Arranged by Joyce Whitelaw

Andante

SOPRANO

ALTO

BASS

oo - - - - - oo - -

Night-time sharp - ens, height - ens each sen - sa - tion dark - ness stirs and

4

S.

A.

B.

- - Si-lent-ly the sen-ses a - ban-don their de-fen-ces.

- - Si-lent-ly the sen-ses a - ban-don their de-fen-ces.

wakes im-a-gi-na-tion. Si-lent-ly the sen-ses a - ban-don their de-fen-ces.

9

S.

A.

B.

Slow - ly, gent - ly, night un-furls it's splen-dour. grasp it, sense it,

Slow - ly, gent - ly, night un-furls it's spen - dour grasp it, sense it,

Slow - ly, gent - ly, night un-furls it's splen-dour grasp it, sense it,

13

S. trem-u-lous and ten-der. Turn your face a-way from the gar-ish light of day, turn your

A. trem-u-lous and ten-der. Turn your face a-way from the gar-ish light of day, turn your

B. trem-u-lous and ten-der. Turn your face a-way from the gar-ish light of day, turn your

16

S. thoughts a-way from cold, un-feel-ing light, and list-en to the mu-sic of the night.

A. thoughts a-way from cold, un-feel-ing light, and list-en to the mu-sic of the night.

B. thoughts a way from cold, un-feel-ing light, and list-en to the mu-sic of the night.

20

FINALE

S. Ah - - Ah - - - -

A. Ah - - Ah - - - -

B. Ah - - Ah - - - He's there, the

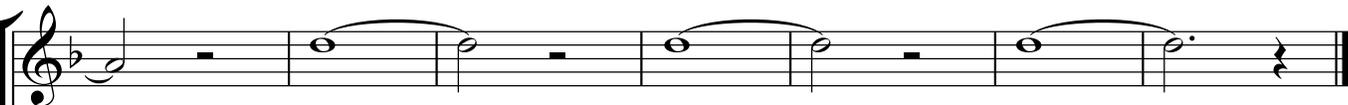
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S. 
- - - - He's there, the phan-tom of the op - era -

A. 
- - - - He's there, the phan-tom of the op - era -

B. 
phan-tom of the op - era - He's there, the phan-tom of the op - era -

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S. 
- Ah - - Ah - - Ah -

A. 
- Ah - - Ah - - Ah -

B. 
- Ah - - Ah - - Ah -